



Rushes Log for- Theo Thomas

by

File Name	Duration	Notes	Good?
MVI_3822.MOV	0.33.03	This was a general view shot of my hero which is my dad that is singing and the audio wasn't muted at this point but this clip was faded into another clip at 09:23 seconds using the cross dissolve effect.	Yes
MVI_3808.MOV	0.39.99	This was another general view shot but it was a general view shot of my living room but was faded into another clip at 24 seconds of this clip or at 33:03 in the production using the cross dissolve effect.	Yes
MVI_3827.MOV	0.24.15	This was yet again another general view shot but of my dads studio which featured him singing. This clip wasn't faded into another clip until the end of this clip which then was faded using the cross dissolve effect.	Yes
MVI_3828.MOV	5.20.23	This was the main recording with the interviewer asking questions to the hero which was my dad and the answers being given by the hero but there was many general views faded in-between this whole clip all using the cross dissolve effect except the main interview recording.	Yes
MVI_3820.MOV	0.15.0	This was another general view shot of my dad singing in his own made studio which was faded in with the main interview recording but at 13 seconds of the clip it got faded into another general view shot in the production using the cross dissolve effect.	Yes
MVI_3822.MOV	0.16.09	This was the same general view shot of my dad singing that I used at the start but I cut it down to 16 seconds and used it to fade into the interview recording using the cross dissolve effect.	Yes
MVI_3817.MOV	0.23.24	This was another general view of my dad singing from the side of his body and at the back of his studio. This clip was faded into the main interview using the cross dissolve effect.	Yes
MVI_3817.MOV	00.06.09	This was the same general view shot of my hero which is my dad singing which was shot from the side like the other clip but this was a different part because the camera shot was panning to the right and it wasn't still and it was cut down to 00.6.09 seconds and was faded into the main interview recording using the cross dissolve effect.	Yes
MVI_3817.MOV	00.14.16	This was the same general view as before but is different because the camera is panning to the left and isn't still or going to the right. This clip was cut down to 00.14.16 seconds and was faded into the main interview recording using the cross dissolve effect.	Yes